

Come, Thou Holy Spirit, Come

John Henry Fowler

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13th Century German Melody

Arranged by Henry Ley

Moderato
♩ = 220

SOPRANO
pp
Come, Thou Ho - ly Spi - rit, come, And from Thy ce -

ALTO
Come, Thou Ho - ly Spi - rit, come, And from Thy ce -

TENOR
Come, Thou Ho - ly Spi - rit, come, And from Thy ce -

BASS
Come, Thou Ho - ly Spi - rit, come, And from Thy ce -

7

mf *f*
- les - tial home Shed a ray of light Di - vine, Hal -

mf *f*
- les - tial home Shed a ray of light Di - vine, Hal -

mf *f*
- les - tial home Shed a ray of light Di - vine, Hal -

mf *f*
- les - tial home Shed a ray of light Di - vine, Hal -

13

cresc.
- le - lu - jah, Hal - le - lu - ia, Hal - le - lu - jah !

cresc.
- le - lu - jah, Hal - le - lu - ia, Hal - le - lu - jah !

cresc.
- le - lu - jah, Hal - le - lu - ia, Hal - le - lu - jah !

cresc.
- le - lu - jah, Hal - le - lu - ia, Hal - le - lu - jah !

20

Sopr I
Come, Thou Fa - ther of the poor, Come, Thou source of

Sopr II
Come, Thou Fa - ther of the poor, Come, Thou source of

Tenor
Come, Thou Fa - ther of the poor, Come, Thou source of

Bass
Come, Thou Fa - ther of the poor, Come, Thou source of

26

all our store, Come, with - in our bo - soms shrine, Hal - le -

all our store, Come, with - in our bo - soms shrine, Hal - le -

all our store, Come, with - in our bo - soms shrine, Hal - le -

all our store, Come, with - in our bo - soms shrine, Hal - le -

33

ff
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

ff
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

ff
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

ff
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

39

Sopr.

Thou of Com - fort - ers the best, Thou the soul's most

Alto

Thou of Com - fort - ers the best, Thou the soul's most

Tenor

Thou of Com - fort - ers the best, Thou the soul's most

Bass

Thou of Com - fort - ers the best, Thou the soul's most

45

pp *ff*

wel - come guest, Sweet re - fresh - ment here be - low, Hal - le -

pp *ff*

wel - come guest, Sweet re - fresh - ment here be - low, Hal - le

pp *ff*

wel - come guest, Sweet re - fresh - ment here be - low, Hal - le -

pp *ff*

wel - come guest, Sweet re - fresh - ment here be - low, Hal - le -

52

ff *p*

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

ff *p*

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

ff *p*

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

ff *p*

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

58

*Solo voices or chorus**pp*

Grate - ful cool - ness in the heat,

pp

Grate - ful cool - ness in the heat,

In our la - bor rest most sweet,

In our la - bor rest most sweet,

66

*Choir
a tempo f*

Hal - le - - - lu -

f

Hal - le - - - lu -

*poco rit.**f*

Sol - ace in the midst of woe. Hal - le - - - lu -

Sol - ace in the midst of woe. Hal - le - - - lu -

72

ff

- jah, Hal - le - lu - jah, Hal - le - lu - jah ! On the faith - ful

ff

- jah, Hal - le - lu - jah, Hal - le - lu - jah ! On the faith - ful

ff

- jah, Hal - le - lu - jah, Hal - le - lu - jah ! On the faith - ful

ff

- jah, Hal - le - lu - jah, Hal - le - lu - jah ! On the faith - ful

79

who a - dore, And con - fess Thee ev - er - more,

who a - dore, And con - fess Thee ev - er - more,

who a - dore, And con - fess Thee ev - er - more,

who a - dore, And con - fess Thee ev - er - more,

85

In Thy seven - fold gifts de - scend, Hal - le - lu -

In Thy seven - fold gifts de - scend, Hal - le - lu -

In Thy seven - fold gifts de - scend, Hal - le - lu -

In Thy seven - fold gifts de - scend, Hal - le - lu -

91

- jah, Hal - le - lu - jah, Hal - le - lu - jah !

- jah, Hal - le - lu - jah, Hal - le - lu - jah !

- jah, Hal - le - lu - jah, Hal - le - lu - jah !

- jah, Hal - le - lu - jah, Hal - le - lu - jah !

96

Give them vir - tue's sure re - ward, Give them Thy sal -

Give them vir - tue's sure re - ward, Give them Thy sal -

Give them vir - tue's sure re - ward, Give them Thy sal -

Give them vir - tue's sure re - ward, Give them Thy sal -

102

- va - tion, Lord, Give them joys that ne - er end, Hal -

- va - tion, Lord, Give them joys that ne - er end, Hal -

- va - tion, Lord, Give them joys that ne - er end, Hal -

- va - tion, Lord, Give them joys that ne - er end, Hal -

108

- le - - - lu - jah, Hal - le - - lu - jah, Hal -

- le - - - lu - jah, Hal - le - - lu - jah, Hal -

- le - - - lu - jah, Hal - le - - lu - jah, Hal -

- le - - - lu - jah, Hal - le - - lu - jah, Hal -

113

Four-part vocal setting in G major (three sharps). The score consists of four staves, each with a vocal line and lyrics. The lyrics are: - le - lu - jah, A - - - - - men.

Staff 1 (Soprano): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: - le - lu - jah, A - - - - - men.

Staff 2 (Alto): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: - le - - le - jah, A - - - - - men.

Staff 3 (Tenor): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: - le - - le - jah, A - - - - - men.

Staff 4 (Bass): Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Lyrics: - le - - le - jah, A - - - - - men.